

SIGRID PATTERSON

VISUAL ARTIST

PROFILE

A passionate painter in oils and acrylics weaving social commentary through the story telling power, and secret language of flowers.

My painting are primarily of Australian native plants representing issues close to my heart such as equity, social justice and the environment. I encourage the viewer to reflect on these issues and to see the beauty and resilience within.

EXHIBITIONS AND AWARDS

2025 DOYLES ART PRIZE

Finalist exhibition, Mudgeeraba June
Piece: In the spotlights

2024 DOYLES ART PRIZE

Finalist exhibition, Mudgeeraba June
Pieces: Grace and Banksia in green bowl

2024 LETHBRIDGE 20000 SMALL SCALE ART AWARD

Finalist Salon des Refuses
Piece: Wattle in tin

2024 INTERNATIONAL BOTANICAL ART AWARD

Selected for Top 10 and Highly Commended Awards
through the National Oils and Acrylic Painting Society
Pieces: It's gunna be a crazy day and Bottlebrush in tin can

2024 ART LOVERS AUSTRALIA

The collectors exhibition exhibition
Piece: Banksia in a bottle, Hope Island February-March

2024 ART LOVERS AUSTRALIA

TSmalls Exhibition
Melbourne, Decemeber - January

2024 BIBLIO ART PRIZE

Selected as finalist for art associated with contemporary Australian
literature for "Bitter Sweet" by Amal Awad
Piece: A full table
Blarney Books and Art, Port Fairy, December-January

2023 ART LOVERS AUSTRALIA

The collectors exhibition exhibition
Piece: Trimmings March

2023 ART LOVERS AUSTRALIA

Fiercely Feminine exhibition
Pieces: Dancing by the seat of our p(l)ants, Iced vovo's, Sunshine, Spring,
Everlasting love, Melting Pot, The bots, February

2022 Lethbridge 20000 Small Scale Award

Selected as finalist in juried exhibition
Piece: Reflections

2022 bentART exhibition

Selected as finalist in juried exhibition
Piece: Everlasting

2022 ART LOVERS AUSTRALIA

A room with a view exhibition
Pieces: The seasoned bunch, Baby it's cold outside,
Outside in



CONTACT

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- 2022 ART LOVERS AUSTRALIA**
The collectors exhibition exhibition
Piece: Cockie fodder
- 2022 BelcoARTS Kaleidoscope LGBTQ+**
Selected as finalist in juried exhibition
Piece: Pride
- 2022 MIST GALLERY CABARITA BEACH**
Group exhibition – summer breeze – December 2021 to February 2022
- 2022 MIST GALLERY CABARITA BEACH**
Group exhibition – Style de Maison – February March 2022
- 2022 INTERNATIONAL BOTANICAL ART AWARD**
Selected for Special Merit Award in juried exhibition through the National Oils and Acrylic Painting Society
Pieces: The secret language of flowers and Magnificence
- 2022 INTERNATIONAL BOTANICAL ART AWARD**
Selected for Commendation Award in juried exhibition through the National Oils and Acrylic Painting Society
Piece: If...
- 2022 BIBLIO ART PRIZE**
Selected as finalist for art associated with contemporary Australian literature for "The golden book" by Kate Ryan
Piece: If
Blarney Books and Art, Port Fairy
- 2021 FISHER'S GHOST ART AWARD**
Selected as finalist in traditional category
Piece: Dancing by the seat of our p(l)ants
Campbelltown Arts Centre
- 2021 LETHBRIDGE 20000 SMALL SCALE ART AWARD**
Selected as finalist in groups 1 and 2 juried exhibition
Pieces: Six days in a leaky boat and The bots
- 2021 EMERGING SCENE**
Selected as finalist juried exhibition
Piece: Funky little banksia men
projected in Dubai and Abu Dhabi
- 2021 INTERNATIONAL BOTANICAL ART AWARD**
Selected for Special Merit Award in juried exhibition through the National Oils and Acrylic Painting Society
Piece: Feeling funky
- 2021 ART LOVERS AUSTRALIA ANNUAL ART AWARD**
Winner in juried award for landscape/still life category
Piece: Que Sera Sera
- 2021 MIST GALLERY CABARITA BEACH**
Group exhibition – still life – throughout April
- 2018 OCEAN SHORES COUNTRY CLUB ART EXHIBITION**
Group exhibition – Highly commended award
- 2017 BURRA REGIONAL GALLERY**
Group exhibition – the art of mentoring



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EVENTS

- 2024 THE AFFORDABLE ART FAIR**
Exhibitor Nature Co Artists Collective, Brisbane May
- 2023 THE AFFORDABLE ART FAIR**
Exhibitor with Stevens Street Gallery, Melbourne September
- 2023 THE OTHER ART FAIR**
Exhibitor at the art fair Barangaroo, Sydney December
- 2022 STOKE'S SIDING ART FAIR**
Exhibitor at the inaugural art fair in the beautiful village of Stoker's Siding - April
- 2022 MELBOURNE INTERNATIONAL FLOWER AND GARDEN SHOW**
Exhibitor at the show - Royal Exhibition Hall, Carlton Gardens April
- 2021 THE OTHER ART FAIR**
Exhibitor at the art fair Barangaroo, Sydney December
- 2021 THE OTHER ART FAIR**
Exhibitor at the art fair Barangaroo, Sydney March
- 2020 BALLINA BYRON AND BEYOND ARTS TRAIL**
Open studio over two weekends October



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ARTIST STATEMENT

I am a passionate visual artist based in the hinterland of Byron Bay on the east coast of Australia. I paint in oils and acrylics. Many of my paintings are large and symbolise hope, resilience and healing our lands and cultures.

I am drawn to, and inspired by the Dutch and other European Masters and particularly the still life pieces with dark and moody backgrounds and vibrant table settings, flowers and fruit. I use these types of compositions in my work mixing it up with a contemporary feel by using everyday found objects such as tin cans and treasured vases and vessels. Most of the flowers and plants in my paintings are from my ever expanding native garden.

Much of the plants and flowers in my pieces are Australian native blooms. I use flowers as the great story tellers that they are. We use flowers and plants in most cultures to signify special events and milestones in our lives such as love, friendship, commitment, death and celebrations. I like to extend this story telling ability of flowers to include a narrative about issues that are important to me.

These stories are interwoven though my paintings and include environment, culture, community, diversity and the disconnect between traditional Indigenous knowledge in caring for our land, air and seas and the modern mono culture of today's farming practices in Australia.

My recent series based on this disconnect was prompted by the devastating bush fires in Australia in late 2019 and early 2020 and the floods on 2022. It is time to listen and learn from the traditional knowledge that has been successful for thousands of years. My paintings are not sad pieces about dwelling on these big times but rather stories about learning and moving on to a better place together.

I am working on a new series of hybrid flowers. These are my representation of communities with all the inherent structures and politics. This series explores the dominant cultural aspects of communities that are tolerant regardless of sexuality, culture and heritage compared to vibrant and diverse communities that regard these differences without any dominant culture.

Much of my work is implicit in its story telling. I use reflective objects to encourage the viewer to look a bit more closely and reflect on the context at their own pace. The names of the pieces often hint at the stories that are interwoven.

These are stories of our times, of our generations. They are urgent, are sad, are happy and joyous, have beauty and are full of resilience and courage. I aim to encourage a wider audience to respond.



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