

SIGRID PATTERSON

VISUAL ARTIST

CONTACT

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<https://www.sigridpatterson.com>

PROFILE

A passionate painter in oils and acrylics weaving social commentary through the story telling power, and secret language of flowers.

My painting are primarily of Australian native plants representing issues close to my heart such as equity, social justice and the environment. I encourage the viewer to reflect on these issues and to see the beauty and resilience within.

I am self taught through a series of workshops and courses, most recently through the Byron School of Arts.

EXHIBITIONS AND AWARDS

- 2022** **MIST GALLERY CABARITA BEACH**
Group exhibition - summer breeze - December 2021 to February 2022
- 2021** **BIBLIO ART PRIZE**
Selected as finalist for art associated with contemporary Australian literature for "The golden book" by Kate Ryan
Piece: If
Blarney Books and Art, Port Fairy
- 2021** **FISHER'S GHOST ART AWARD**
Selected as finalist in traditional category
Piece: Dancing by the seat of our p(l)ants
Campbelltown Arts Centre
- 2021** **LETHBRIDGE 20000 SMALL SCALE ART AWARD**
Selected as finalist in groups 1 and 2 juried exhibition
Pieces: Six days in a leaky boat and The bots
- 2021** **EMERGING SCENE**
Selected as finalist juried exhibition
Piece: Funky little banksia men
projected in Dubai and Abu Dhabi
- 2021** **INTERNATIONAL BOTANICAL ART AWARD**
Selected for Special Merit Award in juried exhibition through the National Oils and Acrylic Painting Society
Piece: Feeling funky
- 2021** **ART LOVERS AUSTRALIA ANNUAL ART AWARD**
Winner in juried award for landscape/still life category
Piece: Que Sera Sera
- 2021** **MIST GALLERY CABARITA BEACH**
Group exhibition - still life - throughout April
- 2018** **OCEAN SHORES COUNTRY CLUB ART EXHIBITION**
Group exhibition - Highly commended award
- 2017** **BURRA REGIONAL GALLERY**
Group exhibition - the art of mentoring

EVENTS

- 2021** **THE OTHER ART FAIR**
Exhibitor Barangaroo Sydney March and December
- 2020** **BALLINA BYRON AND BEYOND ARTS TRAIL**
Open studio over two weekends October



<https://www.instagram.com/sigridpattersonart>

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ARTIST STATEMENT

I am a passionate visual artist based in the hinterland of Byron Bay on the east coast of Australia. I paint in oils and acrylics. Many of my paintings are large and symbolise hope, resilience and healing our lands and cultures.

I am drawn to, and inspired by the Dutch and other European Masters and particularly the still life pieces with dark and moody backgrounds and vibrant table settings, flowers and fruit. I use these types of compositions in my work mixing it up with a contemporary feel by using everyday found objects such as tin cans and treasured vases and vessels.

Much of the plants and flowers in my pieces are Australian native blooms. I use flowers as the great story tellers that they are. We use flowers and plants in most cultures to signify special events and milestones in our lives such as love, friendship, commitment, death and celebrations. I like to extend this story telling ability of flowers to include a narrative about issues that are important to me.

These stories are interwoven though my paintings and include environment, culture, community, diversity and the disconnect between traditional Indigenous knowledge in caring for our land and seas and the modern mono culture of today's farming practices in Australia.

My recent series based on this disconnect was prompted by the devastating bush fires in Australia in late 2019 and early 2020. It is time to listen and learn from the traditional knowledge that has been successful for millions of years. My paintings are not sad pieces about dwelling on these big times but rather stories about learning and moving on to a better place together.

I am working on a new series of hybrid flowers. These are my representation of communities with all the inherent structures and politics. This series explores the dominant cultural aspects of communities that are tolerant regardless of sexuality, culture and heritage compared to vibrant and diverse communities that regard these differences without any dominant culture.

Much of my work is implicit in its story telling. I use reflective objects to encourage the viewer to look a bit more closely and reflect on the context at their own pace. The names of the pieces often hint at the stories that are interwoven.

These are stories of our times, of our generations. They are urgent, are sad, have beauty and are full of resilience and courage. I aim to encourage a wider audience to respond.



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